

*Roger B. Janey*

**JUNIOR HIGH SCHOOL**

CAMP SPRINGS, MARYLAND

WYLIE BURGESS, PRINCIPAL

PRESENTS

THE

**CONCERT BAND**

ALLEN F. WEST, CONDUCTOR

ASSISTED BY

HAROLD BRASCH, EUPHONIUM SOLOIST

**MONDAY EVENING, MARCH 25, 1963**

**8:00 P.M.**

# Program

1. Torch of Liberty—March ..... K. L. King  
David Johnson, Student Conductor
2. Grand Finale from Cantata #207 ..... J. S. Bach
3. Overture to the Opera "Madame Favart" ..... J. Offenbach
4. Bless This House ..... Brahe  
*Harold Brasch*  
Mr. Brasch
5. The Great Gate of Kiev ..... Modest Moussorgsky

## INTERMISSION

6. Arrowhead Country (Land of the Red Man) ..... Floyd Barnard
7. Spanish Suite ..... Albert Polhamus
  1. A Teamsters Song
  2. The Shoemaker
  3. The Springtime and The Enchantress
  4. The Raincoat
8. La Mandolinata ..... Herman Bellstedt  
Mr. Brasch  
Miss Sally Bigelow, Accompanist
9. Highlights from South Pacific ..... Richard Rogers
10. Swing Your Partner ..... John Morrissey
11. Mother Goose Jumps ..... Jack Chiarelli

# Personnel

## FLUTE

Donna Boblett

\*Wendy Chernikoff

Shirley Lloyd

Nancy Sellner

## OBOE

Martha Merrill

## CLARINET

Paul Boertlein

Carol Bost

Eda Carlson

John Catania

David Cohee

Linda Cory

John Eustis

Robert Green

Howard Harris

James Kolakowski

Toini Manning

\*Betty Meyer

William Schreiber

Shirley Stewart

Gail Tucker

## BASS CLARINET

Leonard Smith

## ALTO SAXOPHONE

John Caulfield

Bill Kunce

\*Susan Saylor

Suzanne Skillings

## TENOR SAXOPHONE

Sandra Houts

\*Denotes first chair

## CORNET

Richard Anderson

Ronald Barkley

William Billings

Woodrow Bridgett

Michael Bromley

Charles Chaillet

Robert Chiarizia

David Fuller

Robert Nelson

\*Michael Nugent

Curtis Peterson

David Sellers

James Spencer

Richard Wright

Gerald Wynkoop

## FRENCH HORN

\*Beverlee Bailey

Dale Craiger

David Johnson

Robert Milloy

## TROMBONE

Russel Barkley

Darrill Cooper

\*Larry Davey

William Dove

Paul Hatton

Douglas Smith

## BARITONE

Charles DeFibaugh

\*Tom Neiland

## TUBA

Charles Hutcheson

## PERCUSSION

William Buckley

William Flack

David Popel

Leslie Putt

\*Richard Pyles

## *About Mr. Brasch*

Harold T. Brasch began his musical career in a Boy Scout Troop. On his 14th birthday, he was given a \$50 student-model cornet, which cost included ten free lessons.

Entering San Pedro (Calif.) High School a year later, the change-over to baritone horn began, on the advice of Bandmaster E. A. Jarvis. While yet in high school, he appeared as soloist with numerous college bands in concert, and with the Long Beach Municipal Band, Long Beach, California, under the direction of the world renowned cornetist, the late Dr. Herbert L. Clark.

In 1936, Musician Brasch was admitted to the U. S. Navy Band, Washington, D. C. on the strength of a letter from Dr. Clark. During the ensuing 20 years, his technical mastery of the instrument, the beauty of his tone and superb musical craftsmanship, place him indisputably among the greatest euphonium players of all time.

Bandsmen and the general public alike, have become acquainted with Mr. Brasch's outstanding ability and musical achievements through countless performances before microphones of every major network in the U.S.A.; as featured soloist on Navy Band concert tours, and at the Canadian National Exhibition; as well as through guest-soloist appearances with high school, college, civic, and Salvation Army bands, and at band clinics and music camps.

Retired now, after 20 years service with the Navy Band, Mr. Brasch comes to us to give a two-fold demonstration: that the euphonium is among the finest of the solo brass, and that he has rightfully been acclaimed as "Mr. Euphonium."