

Surrattsville Junior High School

presents  
the  
Surrattsville  
Junior

High School Band

Douglas Hinckle  
Director

November 17, 1961  
8 P.M.



PROGRAM

SEVENTH GRADE BAND

Junior High Jamboree	Kinyon
"Bugle Boy" Overture	Kinyon
Little Classic Suite	Akers
1. Overture	
2. Arioso	
3. Minuetto	
Storm King Overture	Kinyon
Songs of Thanksgiving	Kinyon

SYMPHONIC BAND

Marche Militaire No. 1	Schubert Arr. Laurendeau
Fantasy for Band	Erickson
Carmellita	Faith
Peer Gynt Suite	Grieg Arr. Lake
1. Ase's Death	
2. In the Hall of the Mountain King	
Highlights from The King and I	Rodgers Arr. Herfurth

## Study In Steel

Samskar

1. The Blast Furnace
2. The Nail Mill
3. The Open Hearth

### PROGRAM NOTES

AKERS, Howard  
Little Classic Suite

This little suite, although less than four minutes in duration, contains three original movements, each based on the characteristic features of the classical style in music. We as a rule, never associate band music with the classical era, yet Gossec (1734-1829) wrote original short symphonies and overtures for wind band.

ERICKSON, Frank (1923- )  
Fantasy for Band

FANTASY FOR BAND was written for the intercollegiate band of the Southwest and first performed under the direction of Clarence Sawhill in Greeley, Colorado, in April, 1954. Although the three themes are very folk-like in character, they are original.

FAITH, Percy (1908- )  
Carmellita

CARMELLITA features a sweeping melody with lush harmony and a plaintive, recurring countertheme. Meanwhile, a characteristically rugged tango rhythm is maintained in the background.

# Principal Players of the Band

Harry  
Shisler,  
clarinet



Rochelle  
Rurd,  
clarinet



Nancy  
Rothe,  
clarinet



Norval  
Layman,  
trumpet



David  
Johnson,  
trumpet



Van  
White,  
trombone

Beverlee  
Bailey,  
horn



Wallace  
Wright,  
baritone  
horn



Thomas  
Davidson,  
bassoon



Joan  
Payne,  
string  
bass





MaryLee  
Denton,  
flute



Linda  
Bush,  
clarinet



Susan  
Saylor,  
saxophone



Sandra  
Hents,  
saxophone



Richard  
Wright,  
trumpet



Curtis  
Petersen,  
trumpet



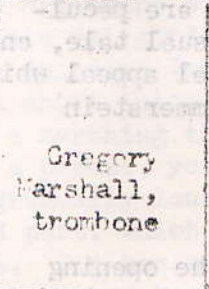
Robert  
Brown,  
trumpet



Gregory  
Marshall,  
trombone



Michael  
Miller,  
bass



Thomas  
Saylor,  
timpani



James  
Bullock,  
violin



GRIEG, Edvard (1843-1907)

Peer Gynt Suite

In 1874, Henrik Ibsen, a Norwegian playwright, asked Grieg to compose music for his play PEER GYNT, based on the life of a character in Norse folklore. Grieg developed two orchestral suites from the music for the play. Many selections became popular, including "Ase's Death," and "In the Hall of the Mountain King."

RODGERS, Richard (1902- )

Highlights from The King and I

Against an exotic background of the Imperial Palace in mid-nineteenth century Siam, THE KING AND I unfolds an odd yet compelling story of an English school teacher and the "uncivilized" Siamese king. She is the West, he is the East, and the two meet in both electric conflict and warm understanding. Perhaps the most enchanting part of this unique musical drama is the deeply moving Rodgers and Hammerstein score. The songs are peculiarly appropriate to this unusual tale, and yet they possess that universal appeal which makes songs by Rodgers and Hammerstein everlasting favorites.

SAMSKAR, Wayne (1928- )

Study In Steel

1. The Blast Furnace - The opening measures capture the majesty and mystery of of the blast furnace. It is followed by a slow folk melody descriptive of the mixed nationalities found among the workers. A brisk fanfare and plaintiff clarinet

cadenza depict the start of operation of the furnace and the molton iron is seen through a unison trumpet passage and a grandioso treatment of the original theme.

2. The Nail Mill - The stupifying din of the Nail Mill, the second movement, is obtained by the machine-like entrances of the various sections of the band which builds to a tremendous crescendo and makes the listener feel he is right inside the mill.

3. Of all steel making operations perhaps none other is more awe inspiring than the Open Hearth, the third movement. Musically the composer sets forth the tension and beat of the furnace with short vivid phrases and the band moving to a melody line in the low brasses and reeds. A feverish crescendo builds to the tapping of the hearth and the flowing, white hot steel is set off with a new theme and tumultous conclusion.

SCHUBERT, Franz (1797-1828)

Marche Militaire No. 1

This delightful march was written in honor of the Austrian Imperial Bodyguards. It opens with a short introduction of six measures, then comes a marching theme with a military swing. As in a parade, you here it softly at first, then gradually louder as it is repeated. The second part, which is the trio, has two lovely themes. One has a pert little lilt in a major key, the other has a rather sad melody in the minor mode. Then back we come again to the short introduction, and we are off again to the whole first part.

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The band wishes to express their appreciation to Miss Hartz and Miss Parker for their art work on the program.